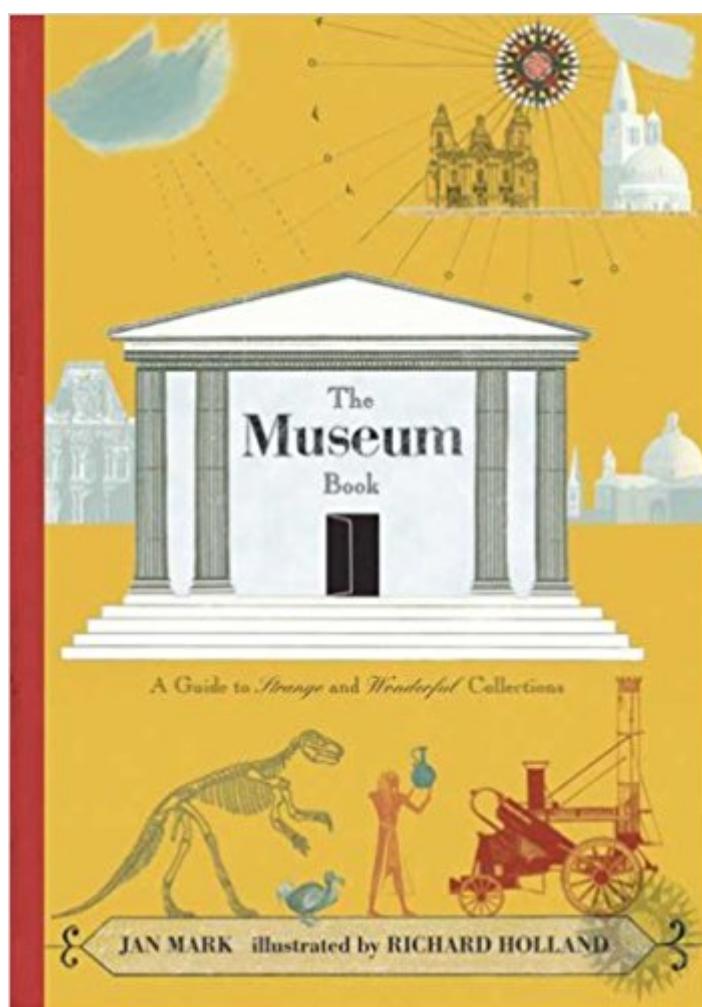


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# The Museum Book: A Guide To Strange And Wonderful Collections



## Synopsis

Why do people collect things? This ode to museums mighty and minuscule will draw curious viewers of all ages — and is worthy of collection itself. What is a museum? Why would anyone amass shells, words, clocks, teeth, trains, dinosaurs, mummies . . . or two-headed sheep? Find out where the word "museum" comes from and what unusual items (unicorn horns? mermaids?) some early museums placed on view. Jan Mark's humorous and conversational insights take readers through museums' multifaceted history, while Richard Holland's eye-catching mixed-media illustrations lend their own quirky flair. With vivid examples from all around the world, this wonderful book puts museums — and the many artifacts lovingly stored there — on display in a whole new light.

## Book Information

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Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Gr 3-6 — Chronicling the ages-old human passion for collecting — interesting — things, Mark's look at the history of museums touches upon everything from famous hoarders of yore to the origins of scientific classification and modern-day institutions. The conversational text and mixed-media collage artwork make this miscellany of amazing anecdotes and intriguing insights perfect for sharing aloud. — (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary

Jan Mark, one of Britain's most distinguished authors of books for young people, was twice awarded the Carnegie Medal and also received many other awards. She passed away in January 2006. Richard Holland says that THE MUSEUM BOOK inspired him to try a new mixed-media collage style and "was an illustrator's dream." He lives in Essex, England.

Good book

This was not at all what I thought it would be. I thought this would be a book about different museum collections. Instead this is a book that speaks to you as if you do not know what a museum or a museum collection is. Total waste of my money.

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